

SHEILA VOLLMER ARBS

ADDRESS STUDIO: Art in Perpetuity Trust
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BORN: 1961 CANADA
British Citizenship

EDUCATION

1980-85 University of Guelph, Guelph, Ontario - B.A. Honours Fine Art
1987-88 St. Martin's School of Art, London - Post Graduate Sculpture

AWARDS

1997 A4E Express Lottery Grant for *Forms in Flux* artists' group
inaugural curated exhibition, 'INFLUX'.
1991-92 Pollock-Krasner Foundation Grant
1991 British Council Travel Grant
1987 Ontario Arts Council Grant

TEACHING and RELEVANT EXPERIENCE

1996-2000 Artist Director and founding member of Art in Perpetuity Trust, London
1997-2000 Founding member of *Forms in Flux* artists' group for initiating and
organizing collaborative events and curated exhibitions.
1991-present Sculpture Tutor & **Program Manager Sculpture (from 2003), Morley College, London.**
1994 Sculpture Tutor, University of Guelph, Guelph, Ont. - B.A. Program.
1993-96 Visiting Artist/Lecturer - Winchester School of Art, Winchester
-Wimbledon School of Art, London - University of Guelph, Guelph.
1990-91 Sculpture Technician for sculptor Anthony Caro, London.
1987-89 Artists' Model for painter Euan Uglow.

EXHIBITIONS

SOLO:

2016 ***Artist of the Day, Flowers Gallery central, London W1***
1997 The Atrium Gallery, Cooper's & Lybrand, London WC1
1994 *One Day Exhibition of new work*, The Robert Birch Gallery, Toronto, Ont., Canada
1993 *Open Studio Exhibition*, Maak Studios, London NW6.
1990 Galerie Dagmar, Sculpture and Drawing, London SE22.
1989 *The Audience and the Viewers*, Hamilton Artists' Inc., Hamilton, Ont., Canada (Reviewed).

GROUP:

2018 *Mind the Art Show*, Art responding to Mental Health, The Art Academy, London SE1
2018 *Plus One*, APT artists & invited guests exhibition, APT Gallery SE8
2018 *Royal Academy Summer Exhibition 2018, curated by Grayson Perry, Royal Academy, W1*
2018 *Teeth stronger than Diamond*, The Courthouse Gallery, Ennistymon, Co Clare Ireland
2018 *Testing 1<2*, curated by John Bunker, ASC Studios, Unit 3 London E3
2018 *Chelsea Flower Show 2018*, 2 sculptures commissioned for VTB Spirit of Cornwall garden,
silver gilt medal winner; Chelsea, London
2017 *Winter Group show*, Linden Hall Studios, Deal Kent CT14
2017 *Out of Office*, exhibit of Program Managers Morley College Art & Design, Morley Gallery SE1
2017 Morley College Art Department @ *Holborn Library*, London WC1
2017 APT artists exhibition, APT Gallery SE8
2017 *Shoreham Sculpture Trail 2017, London Group & Friends, Shoreham Kent*
2017 *APT shots 2017 – Passionate Process*, curated by **Sheila Vollmer**, APT Gallery SE8(catalogue)
2016-17 *Cass Sculpture Fdn, Maquette exhibition, Goodwood, West Sussex*
2016 *Threshold*, APT artists exhibition, APT Gallery SE8
2016 *Metal*, Burghley Sculpture Garden, Burghley House, Stamford, Lincs. (catalogue)
2016 *Fe2 16 – Five Sculptors*, Morley Gallery, London SE1
2015-15 ***Small is beautiful, Flowers Gallery central, London W1***
2015 *Sculpture 2015*, Coombe Trenchard Gardens, Devon
2015 ***Contemporary Assemblage + Construction***, curated by Geoff Rigden, APT Gallery, SE8

- 2014 *Elemental*, Burghley Sculpture Garden, Burghley House, Stamford, Lincs. (catalogue)
- 2014 **Pulchri/APT exchange exhibit, Pulchri Gallery, The Hague, Netherlands**
- 2014 *Studio Collaborations* produced by Redstart Arts, work from studio collaborations with artists from A.P.T studios., Stephen Lawrence Gallery, Greenwich University, London SE10
- 2013 **Folding Space, Brigitte Parusel & Sheila Vollmer**, Atrium Gallery, Barbican Arts Trust, E8
- 2013 **8 studios from here**, selected Deptford artists exhibit, July 2013, **Royal Festival Hall Southbank** SE1 & Deptford X Arts festival (pop up gallery Deptford SE8), Sept. 2013.
- 2013 *Surface*, Burghley Sculpture Garden, Burghley House, Stamford, Lincs. (catalogue)
- 2012 **2012 International Exhibition of Wood Sculpture, Sanyi Wood Sculpture Museum and Huanshan Creative Park, Taipei, Taiwan** (catalogue)
- 2012 *Delineation*, APT Artists Exhibition, APT Gallery, London
- 2012 **Royal Academy Summer Exhibition, Royal Academy, London** (catalogue)
- 2012 *Woburn ArtBeat 2012 Sculpture Exhibition*, Woburn Abbey Gardens, Beds. (catalogue)
- 2011-12 **London Bridge City Sculpture, Cotton's Centre, Thames Riverside Walkway, London** until **October 2012**. Curated by Vanessa Brady for VJB Arts (catalogue)
- 2011 **21st Century Sculpture, Harold Martin Botanic Gardens, Univ. of Leicester**, (catalogue)
- 2011 *Invaluable, A Retrospection of APT Artists* curated by Victoria Rance & Sheila Vollmer, APT Gallery, London, SE8
- 2011 *Matter*, Morley Ceramic & Sculpture tutors exhibit, Morley Gallery, London SE1
- 2010 *Mix*, APT artists selected by Mali Morris & Chris Marshall, APT Gallery, London SE8
- 2010 **Bounty A Case of preposterous optimism, Morley Gallery, London SE1**
- 2010 *Heart Head & Hands*, Harold Martin Botanic Gardens, University of Leicester, Leicester (catalogue)
- 2010 *Process*, Burghley Sculpture Garden, Burghley House, Stamford, Lincs.(catalogue)
- 2010 *Sculpture in Paradise*, Chichester Cathedral cloisters, Chichester
- 2009-10 **Spitalfields Market Public Art –4 month Sculpture exhibit, Spitalfields, London**
- 2009 *Celebration of British Sculpture*, Harold Martin Botanic Gardens, Univ. of Leicester, Leicester (Catalogue)
- 2009 *Artists at Morley*, celebrating 40 years, Morley Gallery, London SE1 (Catalogue)
- 2009 *London Group Open Exhibition 2009*, Menier Gallery, London SE1 (Catalogue)
- 2008 **Geometry & Colour: painting, sculpture & textile, Poussin Gallery, London SE1**
- 2008 **18@108, Sculptors on Sculpture, Royal British Society of Sculptors, London**
- 2008 *Electric Blue*, Barge House OXO Tower Wharf, London.
- 2007 *RWA Open Sculpture Exhibition, Royal West of England Academy, Bristol*
- 2007 *Bounty', A Case for Preposterous Optimism*, A.P.T. Gallery, London (Catalogue)
- 2006 **Steel, Sculpture in the Workplace** curated by Ann Elliott for **Canary Wharf Group, One Canada Square, Canary Wharf, London**
- 2006 & 07 *Dulwich Festival – Open Studios* (guest exhibitor), Dulwich, London
- 2006 *FE2 05-Contemporary Steel sculpture*, A.P.T. Gallery, London SE8
- 2006 *Sculpture in Paradise*, Chichester Cathedral, Chichester
- 2005 *Sculptors Drawing*, Burghley Sculpture Garden and Stamford Arts Centre, Burghley House, Stamford, Lincs., (Catalogue).
- 2005 *Creek Show @ River & Rowing Museum*, Henley on Thames.
- 2005 *Sculpture in the Garden; a Celebration of the RBS Centenary'*, Royal Society of British Sculpture, @ the Harold Martin Botanic Gardens, Univ. of Leicester, Leicester, (Catalogue).
- 2005 **FE2 05-Contemporary Steel sculpture, The Myles Meechan Gallery, Darlington Arts Centre, Darlington, (Catalogue)**
- 2004 *The Home Ideal Show*, Eshoda Arts @ The Hotbath Gallery, Bath, Avon.
- 2003 **Open Sculpture, Royal West of England Academy, Bristol, (Catalogue).**
- 2003 *Pride of the Valley Sculpture Park, London exhibition*, The Gallery in Cork Street, London W1
- 2003-present-Pride of the Valley Sculpture Park, Churt, Farnham, Surrey
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- 2003 *A.P.T. on show*, (in celebration of the Laban Centre opening),

- A.P.T. Gallery, Deptford, London SE8
- 2003 *Creek Show*, A.P.T. Gallery, London SE8
- 2002-03** ***Thinking Big: 21st Cent. British Sculpture*, Peggy Guggenheim Collection, Venice, Italy, (Catalogue).**
- 2002 *Art in the Garden*, Chelsea Physic Garden, London.
- 2002 *Make*, (sculpture exhibit), Morley Gallery, London, SE1.
- 2001-present-Cass Sculpture Fdn, small sculpture gallery, Goodwood, West Sussex.**
- 2001 *Triangle Artists Canada*, O.C.A. Gallery, Toronto, Ont. Canada
- 2001 *A Work of Art in Itself*, Bury Art Gallery & Museum, Bury, Lancs.
- 2001 -2002 Burghley Sculpture Garden, Burghley House, Stamford, Lincs.
- 2000-01** **Hannah Peschar Sculpture Garden, Ockley, Surrey**
- 2000 Freeform Arts Trust –‘*Landscape 2000*’, Earls Court 2, London
- 2000 *Diminishing Borders*, Pearsons, Harlow Essex, (Art for Offices).
- 2000 Hammerson plc., Park Lane, London – part of ‘*London Open House*’.
- 2000 *Small Works*, A.P.T. Gallery, London SE8
- 1999-2000 London Borough of Lewisham, Town Hall, London SE8
- 1999-2002** **London School of Economics, Director’s Room, London WC2A**
- 1999 *On Paper*, A.P.T. Gallery, London, SE8
- 1999 Southwark Festival’s, ‘*Art & Architecture*’, Cotton’s Atrium, London
- 1999** **New Art Centre, Sculpture Park & Gallery, Roche Court, East Winterslow, Salisbury, Wiltshire**
- 1999 Smith Klein Beecham, (Art for Offices), Harlow, Essex
- 1998 Addison Wesley Longman - ‘*Global*’, Harlow, Essex.
- 1998 *Sculpture Exhibition ’98 (Outdoors)*, Millfield, Street, Somerset.
- 1998** **SHIFT, Kilkenny County Hall Gallery, Kilkenny, Ireland and The Nunnery Gallery, Bow Arts, London E3**
- 1998 *Sculpture* - Sheila Vollmer and *Painting* - Patrick Jones, Dillington House, Illminster, Somerset, (Somerset Arts Week).
- 1997** **INFLUX, curated exhibition by *Forms in Flux*, A.P.T. Gallery, London SE8, (supported by an A4E Lottery Grant)**
- 1997 *Art at 100*, Hammerson plc., (sponsored by), Park Lane W,1 Dickson/Russell Art.
- 1997 *Open*, Gallery Fresh, Greenwich, London SE10.
- 1996 *ART Forum*, Jane Gray & Shirley O’Neill - paintings and Sheila Vollmer - Sculpture, 120 Old Broad Street, London EC2.
- 1996** **Inaugural Open Studio and Gallery Exhibition, Art in Perpetuity Trust, Harold Works, London SE8.**
- 1994 Faculty Exhibition, Zavitz Gallery, University of Guelph, Guelph, Ont., Canada
- 1993 *Brick Lane Open 3*, curated by Janus Avivson Gallery, London E1.
- 1993 *Lochbund Sculpture Exhibition*, Oxford Art Week, Oxfordshire.
- 1993** **Sculpture Space Inc., 2 month sculpture residency & exhibition, Utica, N.Y.**
- 1992 *Sculpture Exhibition*, Blackfriars Arts Centre & Fydell House, Boston, Lincolnshire, (Catalogue).
- 1992** **Shave Farm Artists’ Workshop and exhibit, Somerset, (Catalogue).**
- Shave Exhibition*, Chesil Gallery, Chiswell, Portland, Dorset.
- 1991** **Triangle Artists’ Workshop, Pine Plains, N.Y. - Benington College & Usdan Gallery, *Triangle Artists ’91 Exhibit*, Benington, Vermont.**
- 1991 *Sculpture* - Sheila Vollmer and ‘*Painting*’ - Jacqueline Askew, Dorrell Hall, London SE23.
- 1990 Hardingham Sculpture Workshop and exhibit, Hardingham, Norfolk.
- 1990 *Steel by Design*, Scunthorpe Museum & Art Gallery, S. Humberside

Prudential plc, London; Dillington House, Ilminster, Somerset; **Wolverhampton Art Gallery**, (Sensory Gallery), Wolverhampton, Staffs.; University of Guelph Arboretum, Guelph, Ontario, Canada.
Private Collections in the UK, Canada, USA, and Switzerland.

COMMISSIONS

2014 2 Private Sculpture Commissions, Bath, UK
2005-06 British Land - Beehive Centre, Cambridge: 1 of 4 short listed.
2003-4 Richard Atkins Primary School, London SW2
2002 Groundwork Thames Gateway London South, Community Artwork.
2001 Private Outdoor Sculpture Commission, Clinton, Ont., Canada.
1997 Private Sculpture Commission, London, UK.
1994 Private Sculpture Commission, Whistler, BC, Canada.

BIBLIOGRAPHY & Reviews

Royal Academy Summer Exhibition, Exhibition Catalogue, Royal Academy, London - Summer 2018
Chelsea Flower Show 2018, VTB Spirit of Cornwall garden, pamphlet – May 2018
APT shots 2017 – Passionate Process, Exhibition catalogue, curated and written by Sheila Vollmer, APT Gallery, London SE8 – Jan 2017
Elemental, Exhibition catalogue, Burghley Sculpture Garden, Stamford Lincs – May 2014
Surface, Exhibition catalogue, Burghley Sculpture Garden, Stamford Lincs – May 2013
Royal Academy Summer Exhibition, Exhibition Catalogue, Royal Academy, London - Summer 2012
London Bridge City Sculpture, Cotton's Centre, Exhibition Catalogue, Thames Riverside Walkway, London Bridge, Curated by Vanessa Brady for VJB Arts, catalogue produced & written by Polly Bieleckam, Gallery Director, Pangolin London Sculpture Gallery, Oct 2011 - Oct 2012
Woburn ArtBeat 2012 Sculpture Exhibition in partnership with Woburn Abbey Gardens, Exhibition Catalogue – April-August 2012
Invaluable A Retrospection by APT Artists, Exhibition catalogue, APT Gallery London - July 2011
A Decade of Sculpture in the Garden - Sculpture in the Garden 2011 at the Botanic Garden, University of Leicester - June 2011
Process, Exhibition catalogue, Burghley Sculpture Garden, Stamford Lincs – May 2010
A Celebration of British Sculpture, Exhibition catalogue, Harold Martin Botanic Garden, University of Leicester, Leicester – June 2009 & June 2010
Artists at Morley, Exhibition Catalogue, Morley College, London - Oct. 2009
Open Exhibition 2009, The London Group, Exhibition Catalogue, Menier Gallery, London – Oct. 2009
Bounty, A Case of Preposterous Optimism, Exhibition Catalogue, APT Gallery - Sept. 2007
Interviews-Artists, May 2007, Recordings from CV/Visual Arts research Archive 1988-96, Visual Arts Research by Nicholas Wegner.
Canary Wharf, City Life, Sept. 2006 Issue 15, Exhibition preview Sculpture in the Workplace.
Fe2 05 Contemporary Sculpture, Exhibition catalogue Sept. 2005, Myles Meechan Gallery, Darlington Arts Centre, Darlington DL3, (supported by Corus & Arts & Business) - Sept. 2005
Darlington & Stockton Times, Northern Echo & Evening Gazette (Darlington), Exhibition reviews Fe2 05 Group Exhibition – Sept 2005
Sculptors Drawing, Exhibition catalogue, Burghley Sculpture Park, Stamford, Lincs. - 2005
Stamford Living, Local Living Ltd., Stamford, Lincs., - June 2005
Sculpture in the Garden: a celebration of the RBS Centenary, Exhibition catalogue, Harold Martin Botanic Garden, University of Leicester, Leicester - 2005
Open Sculpture – Contemporary sculpture selected by open submission 2003, Exhibition catalogue, Royal West of England Academy, Bristol – 2003
Royal Society of British Sculptors, ARBS member, library & web site, 2003-present
Thinking Big - concepts for twenty-first century British sculpture, published by Sculpture at Goodwood, Travelling Exhibition catalogue – 2002
Time Out London, Art: Preview, 'Art in the Garden', Aug.28-Sept.4, 2002
The Independent Review, Arts, 'Movers and Shakers', Oct.3, 2002
Anderssonhall.com – web gallery & catalogue – 2001.
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Ixion, quarterly visual arts and literature magazine on World Wide Web edited by Martin Booth and Lionel Phillips. E-mail: ixionmag@btinternet.com - September 1998.

Influx, exhibition catalogue and essay, London, U.K., 1998

CV Publications, Interviews with Artists, Visual Arts Research by Nicholas Wegner,
VAR disk 1, File 8, Inter-Arts T-Z, - (Interviewed in 1994).

Hamilton Spectator, (Ontario, Canada) - December 1988.

Observer Dispatch Utica, (New York, USA) - December 1993.

WEB SITES

www.sheilavollmer.com www.aptstudios.org www.axisweb.org/artist/sheilavollmer

www.sculpture.org.uk www.rbs.org.uk