SHEILA VOLLMER MRSS **ADDRESS STUDIO:** Art in Perpetuity Trust **BORN: 1961 CANADA** 6 Creekside, Deptford, British Citizenship London SE8 4SA Email: sheilavollmer@gmail.com Mobile: 07986123239 www.sheilavollmer.com https://www.aptstudios.org/sheila-vollmer **EDUCATION** 1980-85 University of Guelph, Guelph, Ontario - B.A. Honours Fine Art St. Martin's School of Art, London - Post Graduate Sculpture 1987-88 **AWARDS** 1997 A4E Express Lottery Grant for Forms in Flux artists' group inaugural exhibition, 'INFLUX' 1991-92 Pollock-Krasner Foundation Grant 1991 **British Council Travel Grant** TEACHING and RELEVANT EXPERIENCE Artist Director and founding member of Art in Perpetuity Trust, London 1996-2000 1991-present Sculpture Tutor & Program Manager Sculpture (from 2003), Morley College, London. 1994 Sculpture Tutor, University of Guelph, Guelph, Ont. - B.A. Program. Visiting Artist/Lecturer – Winchester and, Wimbledon Schools of Art, Winchester 1993-96 Sculpture Technician for sculptor Anthony Caro, London. 1990-91 1987-89 Artists' Model for painter Euan Uglow. **EXHIBITIONS SOLO:** APT Portal Project, APT Gallery window exhibition, London SE8, (spring 2021 lockdown) 2021 2016 Artist of the Day, Flowers Gallery central, London W1 1997 The Atrium Gallery, Cooper's & Lybrand, London WC1 1994 One Day Exhibition of new work, The Robert Birch Gallery, Toronto, Ont., Canada 1990 Galerie Dagmar, Sculpture and Drawing, London SE22. The Audience and the Viewers, Hamilton Artists' Inc., Hamilton, Ont., Canada (Reviewed). 1989 **GROUP:** 2024 (Feb) Thames-Side Studios Gallery: A Push or a Pull, curated by Alexandra Baraitser, London SE18 This stuff matters presents 'Still Here – Women Making Abstract Sculpture', exhibition 2023 & Artists Q&A, chaired by curator Meghan Goodeve, APT Gallery, Deptford London SE8 'Colour 2023' Burghley Sculpture Garden, Burghley House, Stamford, Lincs. (catalogue) 2023 Two Singers, One Song, Jackie Askew paintings & Sheila Vollmer sculpture, Linden hall 2023 Studios Gallery, Deal Kent CT14 (date to be confirmed) 2022 Catch your Breath, London Group and Friends Sculpture Exhibition, St John's Churchyard, Waterloo London SE1 (July 2022) *Collaborations*, Group exhibit of paintings, prints and exterior sculpture at Goodnestone Park 2022 curated by Linden Hall Studio Gallery, Kent CT3 (Aug –Sept 2022) 2022 A Ballad to Reading, Group show, Brixton Library, SW2 1JQ VJB Arts presents Sheila Vollmer and painter, Lindsay Mapes, 10 Gresham St, London EC2 2021-22 2021-22 Winter Group show, Linden Hall Studios Gallery, Deal Kent CT14 Gift, APT members Show with invited guests, APT Gallery, Deptford London SE8 2021 APT annual artists show, 'The Cast of Things' curated by Bernice Donszelmann & Richard 2021 Rigg. APT Gallery, 6 Creekside, Deptford London SE8 This stuff Matters (4 women sculptors), Pop up exhibition/discussion with Meghan Goodeve, 2021 Yorkshire Arts Space, Sheffield S1 Oct 2021. 2021 'Gonna Get Craycray', RSS Summer exhibition selected by Sigrid Kirk, Dora House, RBS, Royal Society of Sculptors, London SW7 '10 gram Challenge' exhibition, Milwyn Foundry collaborated with the RSS and cast 250 2021 members sculptures each in 10g of Bronze, RBS, Dora House, RSS, London SW7 July-Sept 21 BRITAIN 21 'Coming up for Air', 'London Group' organized Sculpture Exhibition as part of 2021

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Feeling for Murmuration, Art House1 gallery, postponed and moved to APT Gallery, (Dec)

Waterloo Festival '21, St John's Churchyard, Waterloo London SE1

2020	Winter Group show, Linden Hall Studios, Deal Kent CT14					
2020	This stuff matters, 4 sculptors, exhibit/recorded discussion, Unit 3, ASCs Studios, London					
2020	Women of All seasons, The Art Academy, London SE1					
2019	Burghley Sculpture Garden, Burghley House, Stamford, Lincs. (catalogue)					
2019	Mind the Art Show, Art responding to Mental Health, The Art Academy, London SE1					
2018	Chelsea Flower Show 2018, VTB Garden, Sculptures for garden collaboration, Stuart Towner					
2018	Testing 1-2, Unit 3, ASCs Empson St Studios, London E3					
2018	Royal Academy Summer Exhibition 2018, Royal Academy, W1					
2018	Teeth strong as diamonds, Courthouse Gallery, Ennistymon, Co Clare, Ireland					
2017-18	Winter Group show, Linden Hall Studios, Deal Kent CT14					
2017	Out of Office, exhibit of Program Managers Morley College Art & Design, Morley Gallery SE1					
2017	Morley College Art Department @ Holborn Library, London WC1					
2017	Shoreham Sculpture Trail 2017, London Group & Friends, Shoreham Kent					
2017	APT shots 2017 – Passionate Process, curated by Sheila Vollmer, APT Gallery SE8(catalogue)					
2016-17	Cass Sculpture Fdn, Maquette exhibition, Goodwood, West Sussex					
2016	Metal, Burghley Sculpture Garden, Burghley House, Stamford, Lincs. (catalogue)					
2016	Fe2 16 – Five Sculptors, Morley Gallery, London SE1					
2015-15	Small is beautiful, Flowers Gallery central, London W1					
2015	Sculpture 2015, Coombe Trenchard Gardens, Devon					
2015	Contemporary Assemblage + Construction, curated by Geoff Rigden, APT Gallery, SE8					
2013	Elemental, Burghley Sculpture Garden, Burghley House, Stamford, Lincs. (catalogue)					
2014	Pulchri/APT exchange exhibit, Pulchri Gallery, The Hague, Netherlands					
2014	Folding Space, Brigitte Parusel & Sheila Vollmer, Atrium Gallery, Barbican Arts Trust, E8					
2013	Surface, Burghley Sculpture Garden, Burghley House, Stamford, Lincs. (catalogue)					
2013	8 studios from here, selected Deptford artists exhibit, July 2013, Royal Festival Hall					
2013	Southbank SE1 & Deptford X Arts festival (pop up gallery Deptford SE8), Sept. 2013.					
2012	2012 International Exhibition of Wood Sculpture, Sanyi Wood Sculpture Museum and					
2012	Huanshan Creative Park, Taipei, Taiwan (catalogue)					
2012	Delineation, APT Artists Exhibition, APT Gallery, London					
2012	Royal Academy Summer Exhibition, Royal Academy, London (catalogue)					
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2011-12						
2011-12	g , i					
2011	until October 2012. Curated by Vanessa Brady for VJB Arts (catalogue) 21 st Century Sculpture, Harold Martin Botanic Gardens, Univ. of Leicester, (catalogue)					
2011	Invaluable, A Retrospection of APT Artists curated by Victoria Rance & Sheila Vollmer,					
2011						
2011	APT Gallery, London, SE8					
2011	Matter, Morley Ceramic & Sculpture tutors exhibit, Morley Gallery, London SE1					
2010	Mix, APT artists selected by Mali Morris & Chris Marshall, APT Gallery, London SE8					
2010	Bounty A Case of preposterous optimism, Morley Gallery, London SE1					
2010	Heart Head & Hands, Harold Martin Botanic Gardens, University of Leicester,					
2010	Leicester (catalogue)					
2010	Process, Burghley Sculpture Garden, Burghley House, Stamford, Lincs.(catalogue)					
2010	Sculpture in Paradise, Chichester Cathedral cloisters, Chichester					
2009-10	Spitalfields Market Public Art –4 month Sculpture exhibit, Spitalfields, London					
2009	Celebration of British Sculpture, Harold Martin Botanic Gardens, Univ. of					
	Leicester, Leicester (Catalogue)					
2009	Artists at Morley, celebrating 40 years, Morley Gallery, London SE1 (Catalogue)					
2009	London Group Open Exhibition 2009, Menier Gallery, London SE1 (Catalogue)					
2008	Geometry & Colour: painting, sculpture & textile, Poussin Gallery, London SE1					
2008	18@108, Sculptors on Sculpture, Royal British Society of Sculptors, London					
2008	Electric Blue, Barge House OXO Tower Wharf, London.					

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2007 RWA Open Sculpture Exhibition, Royal West of England Academy, Bristol
2007 Bounty', A Case for Preposterous Optimism, A.P.T. Gallery, London (Catalogue)

	2006	Steel, Sculpture in the Workplace curated by Ann Elliott for Canary Wharf		
	2000	Group, One Canada Square, Canary Wharf, London		
	2006	FE2 05-Contemporary Steel sculpture, A.P.T. Gallery, London SE8		
	2006	Sculpture in Paradise, Chichester Cathedral, Chichester		
	2005	Sculptors Drawing, Burghley Sculpture Garden and Stamford Arts Centre,		
	2003	Burghley House, Stamford, Lines., (Catalogue).		
	2005	Creek Show @ River & Rowing Museum, Henley on Thames.		
	2005	Sculpture in the Garden; a Celebration of the RBS Centenary', Royal Society		
	2002	of British Sculpture, @ the Harold Martin Botanic Gardens, Univ. of Leicester,		
		Leicester, (Catalogue).		
	2005	FE2 05-Contemporary Steel sculpture, The Myles Meechan Gallery,		
	2002	Darlington Arts Centre, Darlington, (Catalogue)		
2004 The Home Ideal Show, Eshoda Arts @ The Hotbath Gallery, Bath, Avon.				
	2003	Open Sculpture, Royal West of England Academy, Bristol, (Catalogue).		
	2003	A.P.T. on show, (celebrating Laban Centre opening), A.P.T. Gallery, Deptford, London SE8		
	2003	Creek Show, A.P.T. Gallery, London SE8		
	2002-03	Thinking Big: 21st Cent. British Sculpture, Peggy Guggenheim Collection, Venice, (Catalogue).		
	2002 03	Art in the Garden, Chelsea Physic Garden, London.		
	2002	Make, (sculpture exhibit), Morley Gallery, London, SE1.		
	2001-2020	Cass Sculpture Fdn, small sculpture gallery, Goodwood, West Sussex.		
	2001 2020	Triangle Artists Canada, O.C.A. Gallery, Toronto, Ont. Canada		
	2001	A Work of Art in Itself, Bury Art Gallery & Museum, Bury, Lancs.		
	2001 -2002			
	2000-01	Hannah Peschar Sculpture Garden, Ockley, Surrey		
	2000 01	Diminishing Borders, Pearsons, Harlow Essex, (Art for Offices).		
	2000	Hammerson plc., Park Lane, London – part of 'London Open House'.		
	1999-2002	London School of Economics, Director's Room, London WC2A		
	1999	Southwark Festival's, 'Art & Architecture', Cotton's Atrium, London		
	1999	New Art Centre, Sculpture Park & Gallery, Roche Court,		
	1,,,,	East Winterslow, Salisbury, Wiltshire		
	1999	Smith Klein Beecham, (Art for Offices), Harlow, Essex		
	1998	Addison Wesley Longman - 'Global', Harlow, Essex.		
	1998	SHIFT, Kilkenny County Hall Gallery, Kilkenny, Ireland and		
	1770	The Nunnery Gallery, Bow Arts, London E3		
	1997	<i>INFLUX</i> , curated exhibition by <i>Forms in Flux</i> , A.P.T. Gallery, London SE8,		
	1007	(supported by an A4E Lottery Grant)		
	1997	Art at 100, Hammerson plc., (sponsored by), Park Lane W,1 Dickson/Russell Art.		
	1996	ART Forum, Jane Gray, Shirley O'Neill, Sheila Vollmer, 120 Old Broad Street, London EC2.		
	1996	Inaugural Open Studio and Gallery Exhibition, Art in Perpetuity Trust,		
	1,7,0	Harold Works, London SE8.		
	1994	Faculty Exhibition, Zavitz Gallery, University of Guelph, Guelph, Ont., Canada.		
	1993	Lochbund Sculpture Exhibition, Oxford Art Week, Oxfordshire.		
	1993	Sculpture Space Inc., 2 month sculpture residency & exhibition, Utica, N.Y.		
	1992	Sculpture Exhibition, Blackfriars Arts Centre & Fydell House, Boston, Lincs, (Catalogue).		
	1992	Shave Farm Artists' Workshop and exhibit, Somerset, (Catalogue).		
		Shave Exhibition, Chesil Gallery, Chiswell, Portland, Dorset.		
	1991	Triangle Artists' Workshop, Pine Plains, N.Y Benington College		
	-// 1	& Usdan Gallery, <i>Triangle Artists '91 Exhibit</i> , Benington, Vermont.		
	1990	Hardingham Sculpture Workshop and exhibit, Hardingham, Norfolk.		

Steel by Design, Scunthorpe Museum & Art Gallery, S. Humberside

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COLLECTIONS

1990

Prudential plc, London; Dillington House, Illminster, Somerset; **Wolverhampton Art Gallery**, (Sensory Gallery), Wolverhampton, Staffs.; University of Guelph Arboretum, Guelph, Ontario, Canada.

Private Collections in the UK, Canada, USA, and Switzerland.

COMMISSIONS

2022	Private	Sculpture	Commi	esions	Rath	IJΚ
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2020 Sine Line, Public Sculpture Commission, Integral Powertrain Ltd, Milton Keynes

2014 2 Private Sculpture Commissions, Bath, UK

2005-06 British Land - Beehive Centre, Cambridge: 1 of 4 short listed.

2003-4 Richard Atkins Primary School, London SW2

2002 Groundwork Thames Gateway London South, Community Artwork.

2001 Private Outdoor Sculpture Commission, Clinton, Ont., Canada.

BIBLIOGRAPHY & Reviews (selected)

This stuff matters presents 'Still Here – Women Making Abstract Sculpture', 2023, exhibition catalogue, APT Gallery, London SE8 – Mar 2023

<u>Feeling for Murmuration</u>, 2020, curated and essay written by Jillian Knipe, Art House1 Gallery, London <u>APT shots 2017 – Passionate Process</u>, Exhibition catalogue, curated and written by **Sheila Vollmer**, APT Gallery, London SE8 – Feb 2017

Royal Academy Summer Exhibition, Exhibition Catalogue, Royal Academy, London, Summer 2012 **London Bridge City Sculpture**, Cotton's Centre, Exhibition Catalogue, Thames Riverside Walkway, London Bridge, Curated by Vanessa Brady for VJB Arts, catalogue produced & written by Polly Bieleckam, Gallery Director, Pangolin London Sculpture Gallery, Oct 2011 - Oct 2012

<u>A Decade of Sculpture in the Garden - Sculpture in the Garden 2011</u> Botanic Garden, Uni of Leicester. <u>Canary Wharf, City Life</u>, Sept. 2006 Issue 15, Exhibition preview Sculpture in the Workplace.

<u>Fe2 05 Contemporary Sculpture</u>, Exhibition catalogue Sept. 2005, Myles Meechan Gallery, Darlington Arts Centre, Darlington DL3, (supported by Corus & Arts & Business) - Sept. 2005

<u>Darlington & Stockton Times</u>, <u>Northern Echo</u> & <u>Evening Gazette</u> (Darlington), Exhibition reviews Fe₂ 05 Group Exhibition – Sept 2005

<u>Thinking Big - concepts for twenty-first century British sculpture</u>, published by Sculpture at Goodwood, Travelling Exhibition catalogue – 2002

Time Out London, Art: Preview, 'Art in the Garden', Aug.28-Sept.4, 2002

The Independent Review, Arts, 'Movers and Shakers', Oct.3, 2002