

SHEILA VOLLMER MRSS

ADDRESS STUDIO: Art in Perpetuity Trust
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London SE8 4SA **Email:** sheilavollmer@gmail.com **BORN:** 1961 CANADA
British Citizenship
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EDUCATION

1980-85 University of Guelph, Guelph, Ontario - B.A. Honours Fine Art
1987-88 St. Martin's School of Art, London - Post Graduate Sculpture

AWARDS

1997 A4E Express Lottery Grant for *Forms in Flux* artists' group inaugural exhibition, 'INFLUX'
1991-92 Pollock-Krasner Foundation Grant
1991 British Council Travel Grant

TEACHING and RELEVANT EXPERIENCE

2019-present Founding member, **Talking-sculpture-making.co.uk (TSM)**, an exhibiting and discussion forum organized by three women abstract sculptors to redress the underrepresentation of women sculptors in the genre and providing a showcase for women's practices.
1996-2000 Artist Director and founding member of Art in Perpetuity Trust, London
1991-present Sculpture Tutor & **Program Manager Sculpture** (from 2003), Morley College, London.
1994 Sculpture Tutor, University of Guelph, Guelph, Ont. - B.A. Program.
1993-96 Visiting Artist/Lecturer – Winchester and, Wimbledon Schools of Art, Winchester
1990-91 Sculpture Technician for sculptor Anthony Caro, London.
1987-89 Artists' Model for painter Euan Uglow.

EXHIBITIONS

SOLO:

2021 *Sheila Vollmer*, APT Portal Project, APT Gallery window exhibition, London SE8
2016 *Artist of the Day, Flowers Gallery central*, London W1
1997 The Atrium Gallery, Cooper's & Lybrand, London WC1
1994 *One Day Exhibition of new work*, The Robert Birch Gallery, Toronto, Ont., Canada
1990 Galerie Dagmar, Sculpture and Drawing, London SE22.
1989 *The Audience and the Viewers*, Hamilton Artists' Inc., Hamilton, Ont., Canada (Reviewed).

GROUP & Residencies:

2024 Cill Rialaig Artist residency, Ballinskelligs, County Kerry. Ireland (May 2024)
2024 Thames-Side Studios Gallery: *A Push or a Pull*, curated by Alexandra Baraitser, London SE18
2024 *Reveal*, Morley College Printmaking & Sculpture Staff exhibition, Morley Gallery, London SE1
2023-24 *Talking Sculpture: Dialects of Making*, TSM (Gillian Brent, Alexandra Harley & Sheila Vollmer) @ Vessel Gallery, York St John University, Exhibition and Symposium with Yorkshire based artists, Charlotte Cullen, Katrina Cowling and Hannah Honeywill, York YO31
2023-24 *Winter Group show*, Linden Hall Studios Gallery, Deal Kent CT14
2023 *Colour 2023*, Burghley Sculpture Garden, Burghley House, Stamford, Lincs. (catalogue)
2023 TSM presents *Still Here – Women Making Abstract Sculpture*, exhibition & Artists Q&A, Gillian Brent, Alexandra Harley, Jill Gibson and Sheila Vollmer with guests Anna Reading & Beatrice Galletley, APT Gallery, Deptford London SE8
2022 *Catch your Breath*, London Group and Friends Sculpture Exhibition, St John's Churchyard, Waterloo London SE1 (July 2022)
2022 *Collaborations*, Group exhibit of paintings, prints and exterior sculpture at Goodnestone Park curated by Linden Hall Studio Gallery, Kent CT3 (Aug –Sept 2022)
2022 *A Ballad to Reading*, Red Orange Collective Group show, Brixton Library, SW2 1JQ
2021-22 **VJB Arts** presents **Sheila Vollmer and painter, Lindsay Mapes**, 10 Gresham St, London EC2
2021-22 *Winter Group show*, Linden Hall Studios Gallery, Deal Kent CT14
2021 *Gift*, APT members Show with invited guests, APT Gallery, Deptford London SE8
2021 APT annual artists show, *'The Cast of Things'* curated by Bernice Donszelmann & Richard Rigg, APT Gallery, 6 Creekside, Deptford London SE8

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2021 *This stuff Matters* (4 women sculptors), Pop up exhibition/discussion with Meghan Goodeve,

- Yorkshire Arts Space, Sheffield S1 Oct 2021.
- 2021 **Gonna Get Craycray, RSS Summer exhibition** selected by **Sigrid Kirk**, Dora House, RBS, Royal Society of Sculptors, London SW7
- 2021 *10 gram Challenge* exhibition, Milwyn Foundry collaborated with the RSS and cast 250 members sculptures each in 10g of Bronze, RBS, Dora House, RSS, London SW7 July-Sept 21
- 2021 **BRITAIN 21 'Coming up for Air'**, 'London Group' organized Sculpture Exhibition as part of Waterloo Festival '21, St John's Churchyard, Waterloo London SE1
- 2020 **Feeling for Murmuration**, Art House1 gallery, postponed and moved to APT Gallery, (Dec)
- 2020 *Winter Group show*, Linden Hall Studios, Deal Kent CT14
- 2020 **This stuff matters, 4 sculptors**, exhibit/recorded discussion, Unit 3, ASCs Studios, London
- 2020 *Women of All seasons*, Red Orange Collective exhibition, The Art Academy, London SE1
- 2019 *Form and Function*, Burghley Sculpture Garden, Burghley House, Stamford, Lincs. (catalogue)
- 2019 *Mind the Art Show*, Art responding to Mental Health, The Art Academy, London SE1
- 2018 **Chelsea Flower Show 2018, VTB Garden**, Sculptures for garden collaboration, Stuart Towner
- 2018 *Testing1-2*, Unit 3, ASCs Empson St Studios, London E3
- 2018 **Royal Academy Summer Exhibition 2018, Royal Academy, W1**
- 2018 **Teeth strong as diamonds**, Courthouse Gallery, Ennistymon, Co Clare, Ireland
- 2017-18 *Winter Group show*, Linden Hall Studios, Deal Kent CT14
- 2017 *Out of Office*, exhibit of Program Managers Morley College Art & Design, Morley Gallery SE1
- 2017 Morley College Art Department @ *Holborn Library*, London WC1
- 2017 **Shoreham Sculpture Trail 2017, London Group & Friends, Shoreham Kent**
- 2017 *APT shots 2017 – Passionate Process*, curated by **Sheila Vollmer**, APT Gallery SE8(catalogue)
- 2016-17 **Cass Sculpture Fdn, Maquette exhibition, Goodwood, West Sussex**
- 2016 *Metal*, Burghley Sculpture Garden, Burghley House, Stamford, Lincs. (catalogue)
- 2016 *Fe2 16 – Five Sculptors*, Morley Gallery, London SE1
- 2015-15 **Small is beautiful, Flowers Gallery central, London W1**
- 2015 *Sculpture 2015*, Coombe Trenchard Gardens, Devon
- 2015 **Contemporary Assemblage + Construction**, curated by Geoff Rigden, APT Gallery, SE8
- 2014 *Elemental*, Burghley Sculpture Garden, Burghley House, Stamford, Lincs. (catalogue)
- 2014 **Pulchri/APT exchange exhibit, Pulchri Gallery, The Hague, Netherlands**
- 2013 **Folding Space, Brigitte Parusel & Sheila Vollmer**, Atrium Gallery, Barbican Arts Trust, E8
- 2013 *Surface*, Burghley Sculpture Garden, Burghley House, Stamford, Lincs. (catalogue)
- 2013 **8 studios from here**, selected Deptford artists exhibit, July 2013, **Royal Festival Hall Southbank** SE1 & Deptford X Arts festival (pop up gallery Deptford SE8), Sept. 2013.
- 2012 **2012 International Exhibition of Wood Sculpture, Sanyi Wood Sculpture Museum and Huanshan Creative Park, Taipei, Taiwan** (catalogue)
- 2012 *Delineation*, APT Artists Exhibition, APT Gallery, London
- 2012 **Royal Academy Summer Exhibition, Royal Academy, London** (catalogue)
- 2012 *Woburn ArtBeat 2012 Sculpture Exhibition*, Woburn Abbey Gardens, Beds. (catalogue)
- 2011-12 **London Bridge City Sculpture, Cotton's Centre, Thames Riverside Walkway, London** until **October 2012**. Curated by Vanessa Brady for VJB Arts (catalogue)
- 2011 **21st Century Sculpture, Harold Martin Botanic Gardens, Univ. of Leicester**, (catalogue)
- 2011 *Invaluable, A Retrospection of APT Artists* curated by Victoria Rance & Sheila Vollmer, APT Gallery, London, SE8
- 2011 *Matter*, Morley Ceramic & Sculpture tutors exhibit, Morley Gallery, London SE1
- 2010 *Mix*, APT artists selected by **Mali Morris & Chris Marshall**, APT Gallery, London SE8
- 2010 **Bounty A Case of preposterous optimism, Morley Gallery, London SE1**
- 2010 *Heart Head & Hands*, Harold Martin Botanic Gardens, University of Leicester, Leicester (catalogue)
- 2010 *Process*, Burghley Sculpture Garden, Burghley House, Stamford, Lincs.(catalogue)
- 2010 *Sculpture in Paradise*, Chichester Cathedral cloisters, Chichester
- 2009-10 **Spitalfields Market Public Art –4 month Sculpture exhibit, Spitalfields, London**
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- 2009 *Celebration of British Sculpture*, Harold Martin Botanic Gardens, Univ. of Leicester, Leicester (Catalogue)

- 2009 *Artists at Morley*, celebrating 40 years, Morley Gallery, London SE1 (Catalogue)
- 2009 *London Group Open Exhibition 2009*, Menier Gallery, London SE1 (Catalogue)
- 2008 *Geometry & Colour: painting, sculpture & textile*, Poussin Gallery, London SE1
- 2008 **18@108, Sculptors on Sculpture, Royal British Society of Sculptors, London**
- 2008 *Electric Blue*, Barge House OXO Tower Wharf, London.
- 2007 *RWA Open Sculpture Exhibition, Royal West of England Academy, Bristol*
- 2007 *Bounty', A Case for Preposterous Optimism*, A.P.T. Gallery, London (Catalogue)
- 2006 **Steel, Sculpture in the Workplace curated by Ann Elliott for Canary Wharf Group, One Canada Square, Canary Wharf, London**
- 2006 *FE2 05-Contemporary Steel sculpture*, A.P.T. Gallery, London SE8
- 2006 *Sculpture in Paradise*, Chichester Cathedral, Chichester
- 2005 *Sculptors Drawing*, Burghley Sculpture Garden and Stamford Arts Centre, Burghley House, Stamford, Lincs., (Catalogue).
- 2005 *Creek Show @ River & Rowing Museum*, Henley on Thames.
- 2005 *Sculpture in the Garden; a Celebration of the RBS Centenary'*, Royal Society of British Sculpture, @ the Harold Martin Botanic Gardens, Univ. of Leicester, Leicester, (Catalogue).
- 2005 **FE2 05-Contemporary Steel sculpture, The Myles Meechan Gallery, Darlington Arts Centre, Darlington, (Catalogue)**
- 2004 *The Home Ideal Show*, Eshoda Arts @ The Hotbath Gallery, Bath, Avon.
- 2003 **Open Sculpture, Royal West of England Academy, Bristol, (Catalogue).**
- 2003 *A.P.T. on show*, (celebrating Laban Centre opening), A.P.T. Gallery, Deptford, London SE8
- 2003 *Creek Show*, A.P.T. Gallery, London SE8
- 2002-03 **Thinking Big: 21st Cent. British Sculpture, Peggy Guggenheim Collection, Venice, (Catalogue).**
- 2002 *Art in the Garden*, Chelsea Physic Garden, London.
- 2002 *Make*, (sculpture exhibit), Morley Gallery, London, SE1.
- 2001-2020 **Cass Sculpture Fdn, small sculpture gallery, Goodwood, West Sussex.**
- 2001 *Triangle Artists Canada*, O.C.A. Gallery, Toronto, Ont. Canada
- 2001 *A Work of Art in Itself*, Bury Art Gallery & Museum, Bury, Lancs.
- 2001 -2002 Burghley Sculpture Garden, Burghley House, Stamford, Lincs.
- 2000-01 **Hannah Peschar Sculpture Garden, Ockley, Surrey**
- 2000 *Diminishing Borders*, Pearsons, Harlow Essex, (Art for Offices).
- 2000 Hammerson plc., Park Lane, London – part of '*London Open House*'.
- 1999-2002 **London School of Economics, Director's Room, London WC2A**
- 1999 Southwark Festival's, '*Art & Architecture*', Cotton's Atrium, London
- 1999 **New Art Centre, Sculpture Park & Gallery, Roche Court, East Winterslow, Salisbury, Wiltshire**
- 1999 Smith Klein Beecham, (Art for Offices), Harlow, Essex
- 1998 Addison Wesley Longman - '*Global*', Harlow, Essex.
- 1998 **SHIFT, Kilkenny County Hall Gallery, Kilkenny, Ireland and The Nunnery Gallery, Bow Arts, London E3**
- 1997 **INFLUX, curated exhibition by Forms in Flux, A.P.T. Gallery, London SE8, (supported by an A4E Lottery Grant)**
- 1997 *Art at 100*, Hammerson plc., (sponsored by), Park Lane W,1 Dickson/Russell Art.
- 1996 *ART Forum*, Jane Gray, Shirley O'Neill, Sheila Vollmer, 120 Old Broad Street, London EC2.
- 1996 **Inaugural Open Studio and Gallery Exhibition, Art in Perpetuity Trust, Harold Works, London SE8.**
- 1994 Faculty Exhibition, Zavitz Gallery, University of Guelph, Guelph, Ont., Canada.
- 1993 *Lochbund Sculpture Exhibition*, Oxford Art Week, Oxfordshire.
- 1993 **Sculpture Space Inc., 2 month sculpture residency & exhibition, Utica, N.Y.**
- 1992 *Sculpture Exhibition*, Blackfriars Arts Centre & Fydell House, Boston, Lincs, (Catalogue).
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- 1992 **Shave Farm Artists' Workshop and exhibit, Somerset, (Catalogue).**
Shave Exhibition, Chesil Gallery, Chiswell, Portland, Dorset.
- 1991 **Triangle Artists' Workshop, Pine Plains, N.Y. - Benington College**

& Usdan Gallery, *Triangle Artists '91 Exhibit*, Benington, Vermont.

1990 *Hardingham Sculpture Workshop* and exhibit, Hardingham, Norfolk, USA

1990 *Steel by Design*, Scunthorpe Museum & Art Gallery, S. Humberside UK

COLLECTIONS

Prudential plc, London; Dillington House, Ilminster, Somerset; **Wolverhampton Art Gallery**, (Sensory Gallery), Wolverhampton, Staffs.; University of Guelph Arboretum, Guelph, Ontario, Canada.

Private Collections in the UK, Canada, USA, and Switzerland.

COMMISSIONS

2022 Private Sculpture Commissions, Bath, UK

2020 *Sine Line*, Public Sculpture Commission, Integral Powertrain Ltd, Milton Keynes

2014 2 Private Sculpture Commissions, Bath, UK

2005-06 British Land - Beehive Centre, Cambridge: 1 of 4 short listed.

2003-4 Richard Atkins Primary School, London SW2

2002 Groundwork Thames Gateway London South, Community Artwork.

2001 Private Outdoor Sculpture Commission, Clinton, Ont., Canada.

BIBLIOGRAPHY & Reviews (selected)

'Perfect Form', Finding Outdoor sculpture for your garden, The English Garden Magazine Aug 2023.

This stuff matters presents ***'Still Here – Women Making Abstract Sculpture'***, 2023, exhibition catalogue,

APT Gallery, London SE8 – Mar 2023

Feeling for Murmuration, 2020, curated and essay written by Jillian Knipe, Art House1 Gallery, London

APT shots 2017 – Passionate Process, Exhibition catalogue, curated and written by **Sheila Vollmer**, APT Gallery, London SE8 – Feb 2017

Royal Academy Summer Exhibition, Exhibition Catalogue, Royal Academy, London, Summer 2012

London Bridge City Sculpture, Cotton's Centre, Exhibition Catalogue, Thames Riverside Walkway, London Bridge, Curated by Vanessa Brady for VJB Arts, catalogue produced & written by Polly Bieleckam, Gallery Director, Pangolin London Sculpture Gallery, Oct 2011 - Oct 2012

A Decade of Sculpture in the Garden - Sculpture in the Garden 2011 Botanic Garden, Uni of Leicester.

Canary Wharf, City Life, Sept. 2006 Issue 15, Exhibition preview Sculpture in the Workplace.

Fe2 05 Contemporary Sculpture, Exhibition catalogue Sept. 2005, Myles Meechan Gallery, Darlington Arts Centre, Darlington DL3, (supported by Corus & Arts & Business) - Sept. 2005

Darlington & Stockton Times, ***Northern Echo*** & ***Evening Gazette*** (Darlington), Exhibition reviews Fe2 05 Group Exhibition – Sept 2005

Thinking Big - concepts for twenty-first century British sculpture, published by Sculpture at Goodwood, Travelling Exhibition catalogue – 2002

Time Out London, Art: Preview, 'Art in the Garden', Aug.28-Sept.4, 2002

The Independent Review, Arts, 'Movers and Shakers', Oct.3, 2002